## Transfer Guide between Schoolcraft College and Madonna University

## Piano Performance

| Caba alayaft Callaga |                               | Credit Madonna University Courses |             |                                | Credit |  |  |  |
|----------------------|-------------------------------|-----------------------------------|-------------|--------------------------------|--------|--|--|--|
| Schoolcraft College  |                               |                                   | ,           |                                |        |  |  |  |
| CC 4 A               | (MDT 4040 1 MDT 4020)         | Hours                             |             |                                | Hours  |  |  |  |
| CC-1A                | (WRT 1010 and WRT 1020)       | 1 2                               | NAME 4 04 0 | Called a Carrier Maria         | 2      |  |  |  |
| ENG 101              | English Composition 1         | 3                                 | WRT 1010    | College Composition 1          | 3      |  |  |  |
| ENG 102              | English Composition 2         | 3                                 | WRT 1020    | College Composition 2          | 3      |  |  |  |
|                      | CC-1B (Choose One)            |                                   |             |                                |        |  |  |  |
| COM 200              | Interpersonal Communication   | 3                                 | COM 2120    | Interpersonal Communication    | 3      |  |  |  |
| COM 103              | Fundamentals of Speech        | 3                                 | COM 2350    | Public Speaking                | 3      |  |  |  |
| CC- 2                | (Choose One)                  | _                                 | T           |                                | T -    |  |  |  |
| ART 201              | Art Appreciation              | 3                                 | AHIS 2020   | Monuments, Media, Culture      | 3      |  |  |  |
| HUM 150              | World Masterpieces            | 3                                 | AHIS 2020   | Monuments, Media, Culture      | 3      |  |  |  |
| HUM 210              | The Art of Being Human        | 3                                 | HUM 2040    | Expressive Thinking            | 3      |  |  |  |
| ENG 275              | World Literature              | 3                                 | ENG 2230    | Ideas in World Literature      | 3      |  |  |  |
| MUS 105              | Music Appreciation            | 3                                 | MUS 2020    | Music Through the Ages         | 3      |  |  |  |
| CC-3                 | (Choose One)                  |                                   |             |                                | 1      |  |  |  |
| HIS 138              | Contemporary World            | 3                                 | HIS 1010    | World Problems                 | 3      |  |  |  |
| BUS 240              | International Business        | 3                                 | INB 3140    | International Business         | 3      |  |  |  |
| PHI 243              | Intro to Philosophy           | 3                                 | PHL 1010    | Intro to Philosophy            | 3      |  |  |  |
| POL 105              | Survey of American Government | 3                                 | PSC 1510    | American Government            | 3      |  |  |  |
| CC-4                 | (Choose Two)                  |                                   |             |                                |        |  |  |  |
| CJ 212               | Criminology                   | 3                                 | CJ 3210     | Principles of Criminology      | 3      |  |  |  |
| PSY 201              | Intro Psychology              | 4                                 | PSY 1010    | General Psychology             | 3      |  |  |  |
| PSY 207              | Social Psychology             | 4                                 | PSY 2660    | Social Psychology              | 3      |  |  |  |
| SOC 201              | Principles of Sociology       | 3                                 | SOC 1020    | Intro to Sociology             | 3      |  |  |  |
| SOC 205              | Social Problems               | 3                                 | SOC 2020    | Social Problems                | 3      |  |  |  |
| CC-5                 | (Choose One)                  |                                   |             |                                |        |  |  |  |
| MAT 105              | Elementary Teachers 1         | 4                                 | MTH 2330    | Learn/Teach Number Concepts    | 3      |  |  |  |
| MAT 106              | Elementary Teachers 2         | 4                                 | MTH 2340    | Geometric/Statistical Concepts | 3      |  |  |  |
| MAT 113              | Intermediate Algebra          | 4                                 | MTH 1050    | College Algebra                | 4      |  |  |  |
| MAT 119              | Trigonometry                  | 3                                 | MTH 1060    | Trigonometry                   | 3      |  |  |  |
| MAT 122              | Elementary Statistics         | 4                                 | MTH 2350    | Probability and Statistics     | 4      |  |  |  |
| MAT 126              | College Algebra               | 4                                 |             | Core Curriculum Credit         | 4      |  |  |  |
| CC-6A                | (Choose One)                  |                                   |             |                                |        |  |  |  |
| BIO 100              | Biology                       | 4                                 | BIO 1010    | Intro Biology                  | 4      |  |  |  |
| BIO 101              | General Biology               | 4                                 | BIO 1010    | Intro Biology                  | 4      |  |  |  |
| BIO 105              | Basic Human A&P               | 4                                 | BIO 2250    | Basic Human Physiology         | 3      |  |  |  |
| BIO 120              | Principles of Biology 1       | 5                                 | BIO 1030    | General Biology 1              | 4      |  |  |  |
| CC-6B                | (Choose One)                  |                                   |             |                                |        |  |  |  |
| PHY 104              | Intro to Astronomy            | 4                                 | ESS 3290    | Principles of Astronomy        | 4      |  |  |  |
| CHE 104              | Fundamentals of Chemistry     | 4                                 | CHM 1110    | General Chemistry 1            | 4      |  |  |  |
| CHE 111              | General Chemistry 1           | 4                                 | CHM 1110    | General Chemistry 1            | 4      |  |  |  |
| SC-7                 |                               |                                   |             |                                |        |  |  |  |
|                      | Upper Level Lit               |                                   |             | Must be taken at Madonna Univ  | 3      |  |  |  |
| SC-8A                |                               |                                   |             |                                |        |  |  |  |
|                      | The Madonna Heritage          |                                   |             | Must be taken at Madonna Univ  | 3      |  |  |  |
| SC-8B                | (Choose One)                  |                                   |             | de taken de madonna Oniv       |        |  |  |  |
| ANT 211              | Myth/Magic/World Religion     | 3                                 |             | Core Curriculum Credit         | 3      |  |  |  |
| SC-9                 | (Choose One)                  |                                   |             |                                |        |  |  |  |
|                      |                               |                                   |             |                                |        |  |  |  |

| ANT 201 | Cultural Anthropology      | 3  |          | Core Curriculum Credit   | 3  |
|---------|----------------------------|----|----------|--------------------------|----|
| ANT 214 | Native American Traditions | 3  |          | Core Curriculum Credit   | 3  |
| SOC 210 | Cultural Diversity         | 3  | SOC 3120 | Diversity/Discrimination | 3  |
| Total   |                            | 41 | Total    |                          | 45 |

| Major Requirements Completed at Schoolcraft College                                  |                                |           |              |                               |         |  |  |
|--|--------------------------------|-----------|--------------|-------------------------------|---------|--|--|
| MUS 153  | Theory 1                       | 3         | MUS 1130     | Theory 1                      | 3       |  |  |
| MUS 137  | Sight Singing/Ear Training 1   | 1         | MUS 1140     | Sight Singing/Ear Training 1  | 1       |  |  |
| MUS 154  | Theory 2                       | 3         | MUS 1330     | Theory 2                      | 3       |  |  |
| MUS 138  | Sight Singing/Ear Training 2   | 1         | MUS 1340     | Sight Singing/Ear Training 2  | 1       |  |  |
| MUS 250  | Theory 3                       | 3         | MUS 2130     | Theory 3                      | 3       |  |  |
| MUS 252  | Theory 4                       | 3         | MUS 2330     | Theory 4                      | 3       |  |  |
| MUS 171  | Music Technology 1             | 3         | MUS 1800     | Intro to Music Technology     | 2       |  |  |
| MUS 164  | Music History 1                | 3         | MUS 3300     | History of Music Literature 1 | 3       |  |  |
| MUS 165  | Music History 2                | 3         | MUS 3340     | History of Music Literature 2 | 3       |  |  |
|  | Applied Piano*                 | 4         |              | Applied Piano                 | 4       |  |  |
|  | Minor Applied*                 | 2         |              | Minor Applied                 | 2       |  |  |
|  | Group Performance*             | 2         |              | Group Performance             | 2       |  |  |
| *All applied   | courses and group performances | will be e | evaluated by | MU Chair                      |         |  |  |
| Credits from Schoolcraft College 31 Madonna University Credit                        |                                |           |              |                               |         |  |  |
| Bachelor Degree Requirements at Madonna University                                   |                                |           |              |                               |         |  |  |
| MUS 2140 Sight Singing/Ear Training 3  |                                |           |              |                               |         |  |  |
| MUS 2340   | Sight Singing/Ear Training     | g 4       |              |                               | 1       |  |  |
| MUS 4020 Contrapuntal Techniques   |                                |           |              |                               |         |  |  |
| MUS 3540   | MUS 3540 Piano Pedagogy 1      |           |              |                               |         |  |  |
| MUS 3550 Piano Pedagogy 2  |                                |           |              |                               | 2 2     |  |  |
| MUS 4030   | MUS 4030 Form & Analysis       |           |              |                               |         |  |  |
| MUS 4750 Special Topics/Piano Literature   |                                |           |              |                               |         |  |  |
| MUS 4960 Senior Seminar  |                                |           |              |                               |         |  |  |
|  | Applied Piano                  |           |              |                               | 12<br>4 |  |  |
| Minor Applied  |                                |           |              |                               |         |  |  |
| Group Performance  |                                |           |              |                               |         |  |  |
| Contact Madonna University Chair of the Music Department for Additional Requirements |                                |           |              |                               |         |  |  |
| Madonna University Credit Hours  |                                |           |              |                               |         |  |  |

- The Michigan Transfer Agreement (MTA) will satisfy all Madonna University Core Courses. MTA does not satisfy Madonna University Signature Courses.
- Madonna University will transfer a maximum of 74 credits from community colleges towards the minimum total of 120 semester hours needed for a first Bachelor degree. Courses must be approved for transfer, non-remedial and have a grade above a 2.0 ("C") or higher. Students pursuing a course of study under an existing articulation agreement should contact Madonna University's Articulation Specialist, kardanowski@madonna.edu in the Office of the Registrar to discuss approved and maximum credit allowances.
- Students who are pursuing or who have earned the MACRAO Transfer Agreement should contact Madonna University as the requirements in the Core Curriculum will vary.
- Contact Schoolcraft College for any questions regarding MTA or MACRAO at 734-462-4429 or eadvise @schoolcraft.edu.
- Contact Madonna University for questions regarding the Piano Performance Major, admission requirements or to set up an appointment with an advisor at 734-432-5339 or admissions@madonna.edu.