

## MLA WORKS CITED

### BOOKS

Last name, First name, and First name Last name. *Book Title*, edition. Publisher, publication date.

Cunningham, Patricia and Richard Allington. *Classrooms that Work: They can all read and write*. 6<sup>th</sup> ed.  
Pearson, 2016.

Horowitz, Anthony. *Magpie Murders*. HarperCollins, 2017.

### CHAPTERS

Last name, First name. "Chapter title." *Container Title*, edition. Publisher, publication date, page(s).

Dickens, Charles. "I Begin Life on My Own Account, and Don't Like It." *David Copperfield*. Bradbury &  
Evans, 1850, pp. 97-128.

### E-BOOKS

Last name, First name. *Book Title*, edition. E-book, Publisher, publication date.

Twain, Mark. *The Adventures of Huckleberry Finn*. E-book, Bookbyte Digital, 1884.

### ANTHOLOGIES/COLLECTIONS

Last name, First name, editor. *Title of Anthology*, edition. Publisher, publication date.

Abrams, M. H., and Stephen Greenblatt, editors. *The Norton Anthology of English Literature*, 7th ed.,  
vol. 1. W. W. Norton & Company, 2000.

### WORKS IN ANTHOLOGIES/COLLECTIONS

Last name, First name. "Title of Work." *Title of Collection*, edition, Editor's name. Publisher, publication  
date, page(s).

Swift, Jonathan. "A Modest Proposal." *The Norton Anthology of English Literature*, 7th ed., vol. 1. W.  
W. Norton & Company, 2000, pp. 2473-2479.

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## JOURNAL ARTICLES

Last name, First name. "Article title." *Journal Title*, volume, issue, publication date, page(s).

Rosewarne, Lauren. "Pin-Ups in Public Space: Sexist Outdoor Advertising as Sexual Harassment."

*Women's Studies International Forum*, vol. 30, no. 1, 2007, pp. 313-332,

<https://www.sciencedirect.com/science/article/abs/pii/S0277539507000398>. Accessed 12 April 2021.

Brentari, Diane, Marie Nadolske and George Wolford. "Can Experience with Co-Speech Gesture

Influence the Prosody of a Sign Language? Sign Language Prosodic Cues in Bimodal Bilinguals."

*Bilingualism*, vol. 15, no. 2, April 2012, pp. 402-412.

## PERIODICAL ARTICLES

Last name, First name. "Article Title." *Periodical Title*, publication date, page(s).

Doss, Erika. "Remembering 9/11: Memorials and Cultural Memory." *Magazine of History*, July 2011, pp. 27-30.

Allen, Laura. "Will Tuvalu Disappear Beneath the Sea?" *Smithsonian*, August 2004, pp. 44-52.

## REFERENCE ENTRIES

"Entry Title." *Reference Title*, edition. Publisher, publication dates, page(s).

"Credence." *Advanced American Dictionary*. 2<sup>nd</sup> ed. Pearson, 2007, p. 373.

## WEBSITE PAGES

Last name, First name. "Page Title." *Website Title*. Publisher, publication date, location.

Eimer, Brad. "How to Jump a Car Battery." *Life Lanes*, [www.progressive.com/lifelanes/on-the-road/how-to-jump-a-car-battery/](http://www.progressive.com/lifelanes/on-the-road/how-to-jump-a-car-battery/). Accessed 12 September 2019.

## TWITTER/FACEBOOK POSTS

Last name, First name or @handle. "Text of post/tweet." *Website*, publication date, timestamp, location.

Doe, Jane. "Writing is fun!" *Facebook*, 9 September 2019, 12:34 P.M.,

www.facebook.com/janedoe.

## PODCASTS

"Episode name." *Series Title*. Publisher, day month year, url.

"Everything I Knew Before Reading the Books." *Potterless*. *Spotify*, 18 October 2016.

## FILMS

*Film Title*. Directed by First name Last name. Performances by relevant actors. Studio or distributor, release date.

*A Quiet Place*. Directed by John Krasinski. Performances by Emily Blunt and John Krasinski.

Paramount Pictures, 2018.

## TELEVISION SHOWS

"Episode Title." *Series Title*. Directed by First name Last name. Performances by relevant actors. Studio or distributor, broadcast date.

"Journey's End." *Doctor Who*. Directed by Graeme Harper. Performances by David Tennant and

Catherine Tate. BBC Wales, 2008.

## YOUTUBE VIDEOS

User handle. "Video Title," *YouTube*, uploaded date, url.

vlogbrothers. "8 Things I Wish I Knew When I was Writing my First Novel." *YouTube*, 7 June 2019,

www.youtube.com/watch?v=IGNIpufvjlg.

## SONG LYRICS

Last name, First name. "Song title." *Album Title*. Recording manufacturer, release date.

Clarkson, Kelly. "Stronger." *Stronger*. RCA Records, 2011.

## ADVERTISEMENTS

Company. "Ad Title." Publication Title, publication date, location. Type.

AT&T. "Can you hear me?" *Time magazine*, October 2019, p. 17. Advertisement.

## ARTWORKS

Last name, First name. *Piece Title*, date, location. Type.

Rodin, August. *The Thinker*, 1904, Detroit Institute of Art, Detroit. Sculpture.

## GRAPHICS AND FIGURES

"Image Title." *Container Title*, publication date, location. Type

"The Greenhouse Effect." *Encyclopedia of Earth Science*, 2019, p. 353. Table.

## SACRED TEXTS

*Title of text*. Contributors. Publisher, publication date.

*Quran in English: Clear and Easy to Understand. Modern English Translation*. Translated by Talal Itani.

CreateSpace Independent Publishing Platform, 2014.

*The Holy Bible*. Authorized King James Version, MT Pages, 2010.

## COURSE MATERIALS

Last name, First name. "Material Title." Course information.

Doe, Jane. "Syllabus and Schedule." Course materials, WRT1010, Fall 2019.

## A NOTE ABOUT ONLINE SOURCES

Any of the above citation types can be used for their corresponding online sources by adding the URL and the date of access. This is demonstrated by the first example under "Journal Articles."

## **CONSTRUCTING A WORKS CITED PAGE**

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- If a work has more than three authors, only list the first author followed by “et al.”
- If a piece of information is unavailable, such as the author or publication date, simply omit it.



## Works Cited

Allen, Laura. "Will Tuvalu Disappear Beneath the Sea?" *Smithsonian*, August 2004, pp. 44-52.

Dickens, Charles. "I Begin Life on My Own Account, and Don't Like It." *David Copperfield*. Bradbury & Evans, 1850, pp. 97-128.

"Journey's End." *Doctor Who*. Directed by Graeme Harper. Performances by David Tennant and Catherine Tate. BBC Wales, 2008.

*Quran in English: Clear and Easy to Understand. Modern English Translation*. Translated by Talal Itani. CreateSpace Independent Publishing Platform, 2014.

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